KRUSINSKI | PROCESS BOOK





CREATIVE BRIEF

Concept 1 | THE & CHEESE COMPANY | CHOSEN

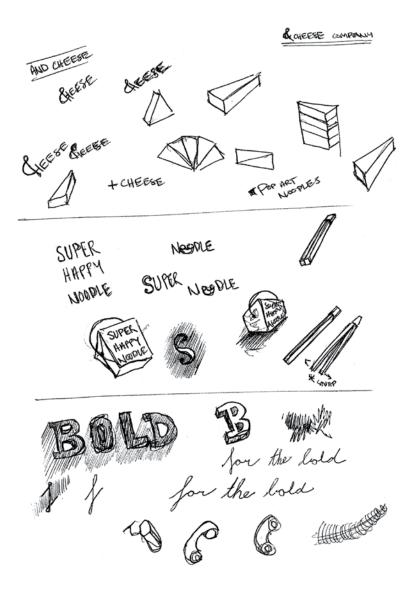
This concept would introduce a new brand, the "&cheese" company, which presents the consumer with different pastas, &cheese. Going ahead with this idea would see variations based on which pasta the packaged contains, along with illustrations and information/history about the particular pasta. Initial ideas for this concept include a triangular, cheese-wedge style of box, and bright colors and designs inspired by pop art.

Concept 2 | SUPER HAPPY MAC & CHEESE

Marketed as a "tex-mex" type of solution for a cross between American and Chinese cuisine, by combining the aesthetic of Chinese takeout containers and lo mein noodles with the flavorings of traditional American macaroni and cheese. The overall appearance would be based around very large and bold type "SUPER HAPPY MAC & CHEESE" which plays off of a more stereotypical Japanese, kawaii sort of presentation.

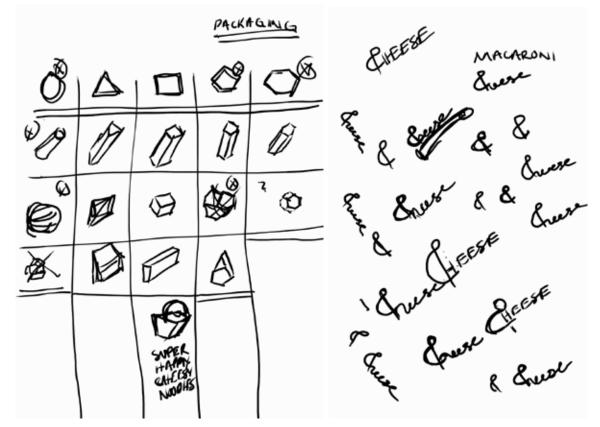
Concept 3 | BOLD FLAVORS MAC & CHEESE

A line of mac & cheese based on bolder flavors for bolder tastes. Ideas include jalapeño and cheddar, extra sharp cheddar mac & cheese, and other potential flavors like horseradish or goat cheese, using dehydrated ingredients. This idea would be marketed to all adventurous eaters rather than focusing on men using "extreme" aesthetics and illustrations.





POPART / SHAPES / VIBRANT COLORS / REPETITION / MOVEMENT / FLAT DESIGN / BOLD / DEPTH / OUTLINE / 2-COLOR / PATTERNS / PERSPECTIVE / DIMENSION / 3 QUARTER VIEW / BACKGROUND



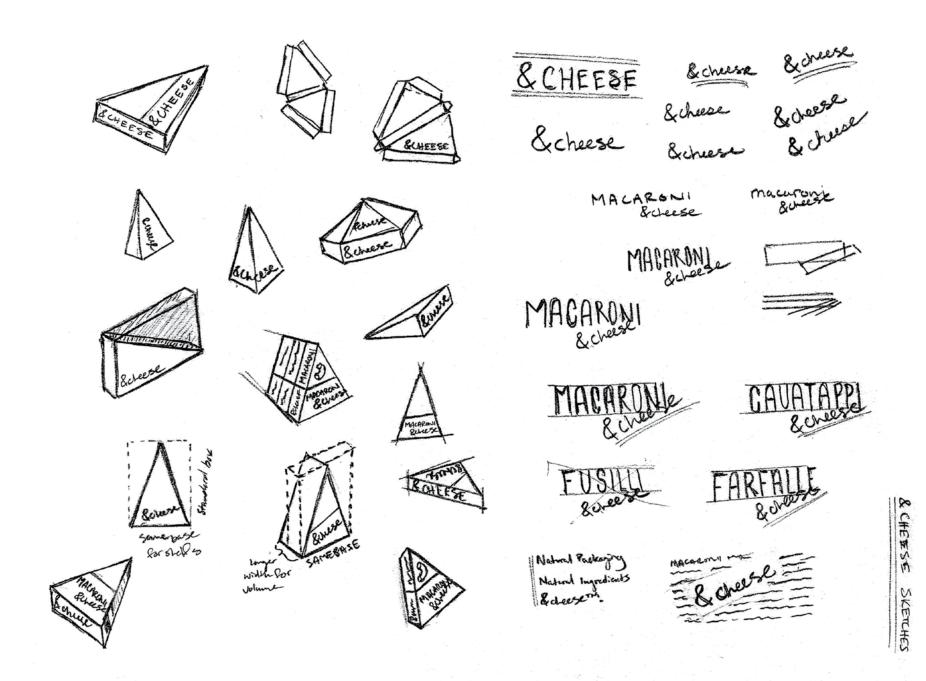


EARLY & CHEESE LOGO



OSWALD montserrat montserrat alternatives

COLOR & TYPEFACE CONSIDERATIONS











FINAL MOCKUPS / &CHEESE PACKAGING

DESIGN DETAIL | PACKAGING | &CHEESE PACKAGING



CAVATAPY

MACARONI

The invention of macaroni (what the Italians call pasta secca and which specifies dried--versus fresh.









CREATIVE BRIEF

CLIENT

R. Shea Brewing

TARGET AUDIENCE

Both young, drinking age people, as well as older customers.

SITUATIONAL ANALYSIS

The R. Shea Brewery is an up-and-coming microbrewery located in Cuyahoga Falls. Gaining an immediate following with the traditional bar-goers in the area, with a unique rustic wood lain style, combined with modern metal aesthetic. Unfortunately, such a strong presence is met with very rudimentary menus. Their main drink menu exists as a piece of computer paper printed at the top of every week. The goal will be to create a unique menu and set of additional items that highlight the bar's aesthetic as well as provide a memorable user experience.

DELIVERABLES

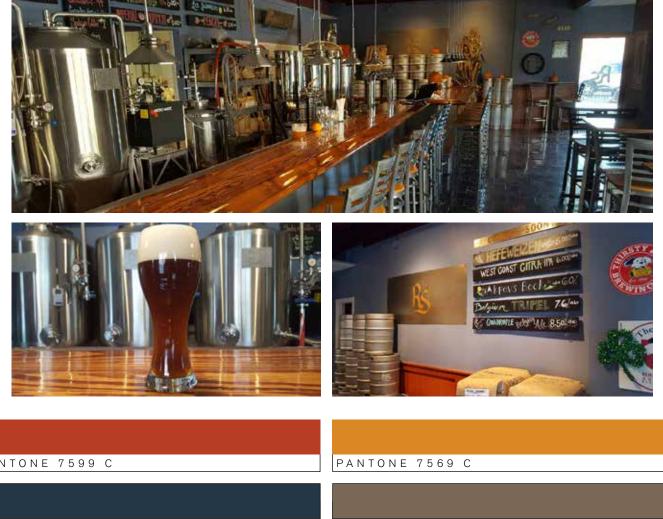
- Main drink menu
- Food menu
- Coasters
- Pint Glasses

MANDATORIES

- Logo
- Name of brewery

COMPETITORS

Akron is home to many other microbreweries such as the Ohio Brewery, Hopping Frog, and Thirsty Dog that could compete. Other bars such as those down the road from R. Shea in the Valley Some Restaurants in general could compete, but many in the area either don't carry microbrew beer or they are currently featuring R. Shea's beer THE BAR



COLORS



		SE
В	LACK	
W	/ H I T E	

ELECTED

The strongest visual elements of the R. Shea Brewery are the wooden and metal materials used consistently through every section of the bar. In light of this, the menus should mainly reflect and accent this modern aesthetic, leading to the choice of using only black and white for the content of R. Shea's menus and other items.



Following the use of the Archer typeface in the brewery's logo, the typeface Copse was chosen as a substitute. Oswald was chosen to pair as a thinner, lighter contrast to the otherwise bold Copse typeface. These typefaces combine bold rustic and sleek modern aesthetics, in a similar fashion to R. Shea's wooden/metal combinations.

MATERIALS



These are the materials used throughout the bar. By using some similar elements in the menus, and crafting the menus themselves with them, a unique ordering experience can be created. Such an aesthetic would undoubtedly belong to and be recognized as the R. Shea Brewery's.

Copse

R. SHEA BREWING

Cuyahoga Valley Microbrew

Proxima Nova

Copse

R. SHEA BREWING Microbrewery of Akron, Ohio

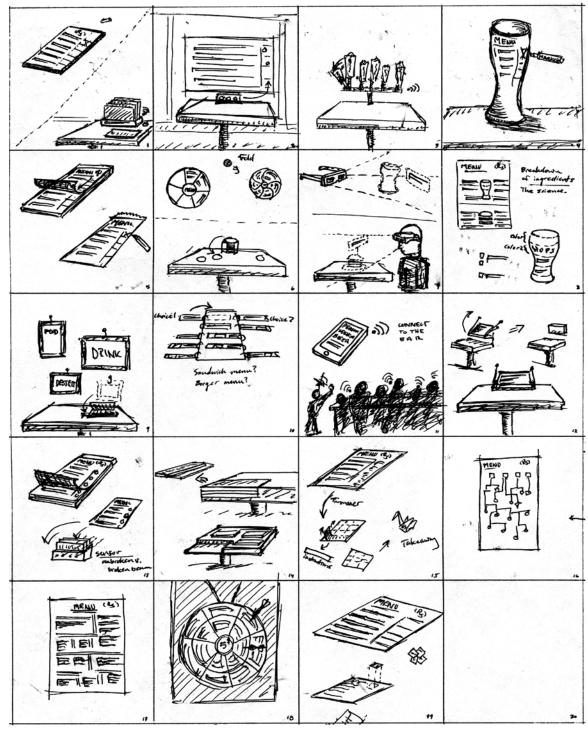
Oswald

SELECTED

Copse

R. SHEA BREWING Cuyahoga Valley Microbrew

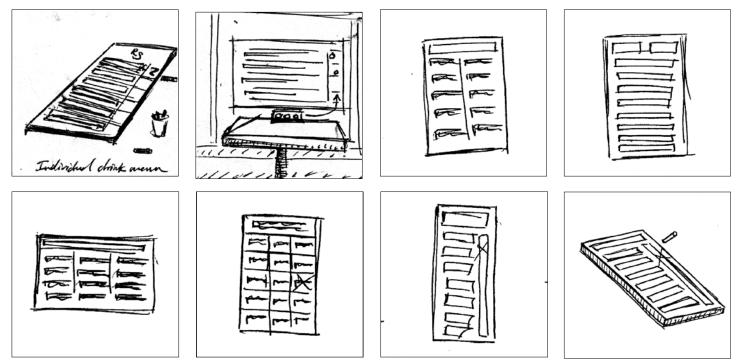
Josefin Slab



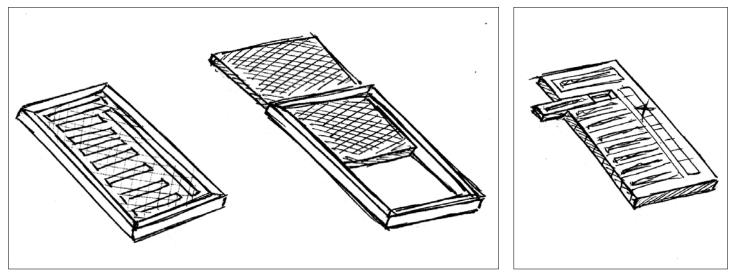
Menn Illes 1.) Blackboard more 2.) Magnetic well - brink menne 3.) Been taps at the tables. 4.) Nenn etobed onto glass (tink menn) 5.) Tearaway menus 6) Coaster menus 7.) Itololens virtual menu. 8.) Four and drink antony 9.) Merry initates ort, mobile companion? 10.) Make yourown menu 11.) tooten Man / Woman seeking Beer mubik opp. Person seeking Beer 12.) Drop down work menu 13.) Punch cord menus, sensors (4) Wooden muns, part of table 15.) Menu, disposable, oragani 16) Taske chart, taske and ingredient flow chart. 17.) Detailed analyses of the beers menu, a lot of thought your into it. 18.) Flat rate dark bound, appetizers 17.) Metal sheet menus, maynets 20.) No men

INITIAL SKETCHES | TYPOGRAPHY 4 | R SHEA MENUS

INITIAL SKETCHES



DEVELOPED SKETCHES



N D	UNKEL	WEIZ	ZEN	523wiw	(an
R	WEI	Zed	(BOC	K 825	-
	*PEAC	Η¥	6 5.005	g ale Sport Mill Fr	
, 6 ²	epperm	int 👐	Stout	550	
Po	lymer	8		70/*	
	towpat		18 ala		
	Chocole	ite Coffe	e Stril	6.50% **	
Ru	BBER CI	TY RE	D 4-507	l abe and people	
2.	HCOMMON	BLON	IDE S	.0014bx	
EAS	ST COAST	Amerillo	(PA 6.0	lofa octo esti: conta esti tea	
WE	ST GOAS	ST GITR	A IPA 60	oof body haddings	
the	perkins	-Wigtia	n: 1/2 5.	2574+	

20	5 ¹	PINT OF OTHE PINEST INMOCHAPTER BIER
RS	10 ³	THE YORK ORDERED WITH ANY DRAFT
~	2 ¹ tais	DRIVE FROM THE ANALYSIS WATCH
r wei	na Aur is far reytil Ind	ZEN 525-04 nathaman NBOC 1(, 825
PEAC	HY	6 5.00% de
e Peppenni		·Stout 550th
		A154]70/
towpat	i'n Pa	le die 25887
	to Cosso	to Story 6:500+
RUBBER CIT	YRE	4.50% alve
UNCOMMON	BLOA	S.00146
	Amarillo	IPA 6.00Zate
EAST COAST /		I lange the and atticing the iner racked mater.
	More tapped with In team of a votice	hands and office below cold calls. charting loss als per before of taxes (A IPA 6x002 ¹⁰⁴⁶ (Star Das Polias aguer and such as

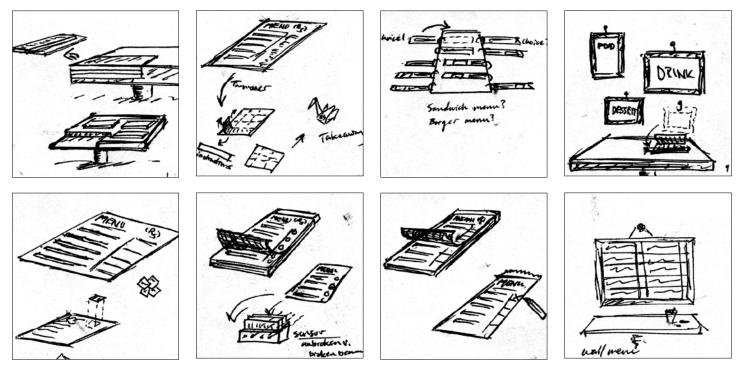
De	5*	114	COLOR			
ns	10*	TO YOUR COOM I'V WIT	1 107 384	t		
	2 ¹ /164	CHOOSE TROM BUILT ANNU	194 511/2	104	ľ	
						un wi
			_		PNT	SERS ICT
		VEIZEN	5.25	13		
his is a Garleer war welkeligherk, Weiser	ini d'up hike selad a bit	eizen doer to The crystial and checkli wheat	in ruft.			
WEIZ	ENB	оск	8.25	17		
is to properly op with the makes it in	write of the 3 to: Thirty- We	uniebenium autog mira małł akceg ad, Back - Strang	with Marsian			
PEAC	ΗY		5	54		
hern is nothing her Rits I's light help	for their a people and using finish.	ed wheel beer or a het day. This is pay will be adding for workler.	wijningt p	nd.		
PEPPER	MINT	MILK STOUT	5,5	28		
heides unemint. Higgs bleed of min	tin poperand to to subplement	with the form a timple, diverse to I the severate of the 'mile class"	ispe with a style of been			
POLYN	ER o	PERSONAL STOLT	T	28		
Second reprint	dust hereing)	Nor's Revised by puperson.				
TOWPA	TH'N	PALE ALE	5,5	44		
nt sgoot pais de ne et the originals	Taperaties yes and features the	e third while out being every lefts Sincee hug	e Niz seipe			
носог	ATE CO	FFEE STOUT	6.5	65		
he bara la fili (he afhe Colepary's 1	r is leaded with Site Chersleit S	She should a null and halons i aspiter - sail issued to the	ine last?	141		
RUBBER	CITY	RED	4.5	34		
his pik represents- leady of bacch mail	now has press of Electrand energy	Freigen deseligement i Nacartari Tar (1990) Se affant sking with a Swy S	andre opler e A af manted f	di ber		
лсом	MONE	LONDE	5	11		
in it for that pers	er yn dragef i	a line scaft loose last who sharess? I line	e cat leer			
EAST CO	AST AN	MARILLO IPA	6	η		
tin here is the Ying arter cyclul mails	the file City's fi	ng Noscheppel with Amerika on n ane of your lawsifier.	petter			
WEST CO			5	12		
in This bear, 17449 willy backbone The	er marke camer I habeves the s	d af Citra heys per lag. This Citra I at Liftwores at the Hup. Your	a ter a grad			
THE PER	KINS-W	TLLIAMS TPA	5,25	32		
and an and the p and an and the p to balls free Lage	adjundly chest	creases in second and only. While williant a few of flavor, he dried of	parter bases of pa			



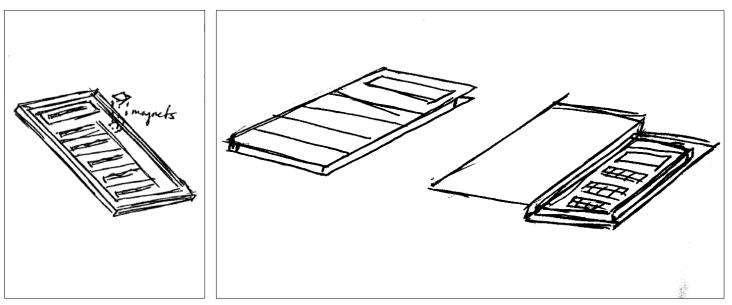
		R. SHEAK 2 ⁴ merc Option from spin statistics 5 6 MM MM MM MM MM MM DUNKLEWEIZEN 5:25 13	
		No colden served the followed law here placed and here placed and the served and	
	Termine and	LUEISENRACE JESTINI LIT	ā i
	7180		
	1008		
	1000		
INWERTI'N PALE ALE 0.5 4 We dra We draw und wind wind wind wind wind wind wind wi	11HY		
Information of the standard standar	Sair :		
CHOCOLATE COFFEE STOUT 6.5 65 Benetic theme in the first meetic where in the theme in the theme in the theme is the theme in the theme in the theme is the theme in the theme is theme is theme is the theme is the theme is the theme is t			
Preserve threader about the function threader the set of the control threader threader the set of the control threader thre			
RUBBER CITY RED 4.5 3.4 But mum if an and much level interviewed? 3.4 4.4 But mum if an and much level interviewed? 3.4 4.4 But mum if an and much level interviewed? 5.4 4.4 Dut common below DE 5.14 7.4 Dut common below DE 5.14 7.4 Dut common below DE 5.25 32 Dut common below DE 5.14 5.25 32 Dut common be 5.14 5.25 32	E 1		
Provide the structure of a water browner of a water browner water. Derive the structure of a water browner water is well to use of a water. Derive the structure of a water browner water is well to use of a water. Derive the structure of a water browner water is well to use of a water. Derive the structure of a water browner water is well to use of a water. Derive the structure of a water browner is the water water. Derive the structure of a water browner is the water water. Derive the structure of a water browner is the water water. Derive the structure of a water browner is the water water. Derive the structure of a water browner is the water water. Derive the structure of a water browner is the water water. Derive the structure of a water browner is the water water. Derive the structure of a water browner is the water a water. Derive the structure of a water browner is the water a water. Derive the structure of a water browner is the water a water. Derive the structure of a water. Derive the structure of a water browner is the water a water. Derive the structure of a water.			
UNCOMMON BLONDE b 14 The the first areas use Bigures Taisend time the web time: It is use Bigure 6 71 The the first areas use Bigures Taisend time the web time: It is use Bigure 6 71 The the first model to be web time: Bigure Bigures Bigur			
March the factors are all agents to be well allows the used theme EAST COAST.AMARILLO IPA 0 The one having the Skin Ober allows the allow the orienting the coale tables WEST COAST CIRA IPA 0 The built on south rapped of Data based and statisting the coale tables Memory on the grant of Data based and the south allows the statisting the coale tables The Data much rapped of Data based and the south allows the statisting the coale tables for the states the data based and the south allows the states the data bas			
EAST COAST.AMARILLO IPA 0 17 The use is the true to the thread of the threa			
Be want the frage the Capit Yang Bater haven and Alexands and Alexands Betward and State and State and Alexands and Alexands WEST COAST CIRA IPA 6 The The the state and an ender space of Diral bases and the the trace of the the state and the the trace of the the state and the the trace of the the state of the state of the the state of the s	15181		10
WEST COAST CIRA IPA 6 77 We that the interest of the second of the interest of the interest of the interest of the second of the interest of the intere	26.14	Internet of the second	
We find the Update an outh J panel of Dia Lange and Mg. The Update R R Lange and Mg. T			
THE PERKINS-WILLIAMS IPA 5.25 32 Addre for the time years used for large 31 years like formed and and unables permitted to the when a define the word of the word and the desting for large			
Addre ful for some none, film ulter in wordt mel mang 20 tage til føre fang and ansettegensprender kont, witten a breid fore in kont af kon mel for P. dan for lage	1900		
	1016		
R. SHEA 2 ⁵ /new CHOOSE FROM OUR AMAZING SELECTION 5 5			
ABY IBU PRI (WARKI GRWL PUT	and the second s	ABV 18U PNT IMARKI GSWL FLT	

S ¹ Part or out Patter 10 ⁴ The Value observation 2 ¹ / ₂ Calcolation	11 ENT (18)	uτ	1 2 1 4 3 8	YELE	*		
B. ST. DA STOCK STOCKSTON	_		PRITIERED	Trans			
DUNKLEWEIZEN	5.25		140 (400.0)	0.00			
The 2-3 disker arrive of an information like in The confid and identifiate to Dashed disk Watern which is disk which	ult.	-					t.
WEIZENBOCK	8.25	. 17		F	Fi I		1
Ter & an angest op versent of the Contention of young and Names and the water of other Wester Mark Store Chang							
PEACHY	5	.14		†=	Ħ.		
Tares is suffring firsting for an appointed where the set of his flag. This is some With it is high Society wat entry firstit, you will be solving for surplup	rungte gend						
PEPPERMINT MILK STOUT	5.5	28	-	H	8		2
Childre second: No programmed soft stant years a second discus recognised and all mostly in complements for providings of the soft should style of land	_						
POLYMER ANYSENSO MELSE STORY	1	28		Ħ	Fi I		
h served systems and hidrory direct formers ling expenses							8
TOWPATH'N PALE ALE	5.5	44		ŧ	Ħ.		8
her (a good pala ols all games her, and David addre out being sourch before. The language was now at The targetede, and Radiance the Tanasae Rag.							8
CHOCOLATE COFFEE STOUT	6.5	65		†=	Ħ		
The basis to the basis is hashed with 12% checkles with our federate. Non- tran Soften Company's Thin Develop Corporational London and Andrews	÷	-					
RUBBER CITY RED	4.5	34		╞═	F1		
This are regionants over here when all second development 7 availed the author pixely of basily reallowers and arrange loops its officer along with a loop for all	e salar selle Second Terry						
UNCOMMON BLONDE	5	14		Ħ	H		8
The is the Bod gamme too in aggree in the walk time in which these 1 the real	e iner						
EAST COAST AMARILLO IPA	1 6	1		t	Ħ		A I
The late is the Fog 's The Calor ("Fog Woos August with Anarolis and all facker reputs healty, this large with he use of post-foreshitt)	-						
WEST COAST CIRA IPA	6	12	2	i –	H	3	
in that least 1 limit as much a part of Circle Ages, you way They Circu Pick and partitions for Universe, the self Selferment of the two News	espie						
THE PERKINS-WILLIAMS IPA	5.25	n		t	Ħ		
Raction: The time power ranges. The temps of admitta and amp 10 is pos- and satisfying postplexities, since without a loss of times. It is that all fear 49, fields: Pain Lager	_						
			0	L			

INITIAL SKETCHES



DEVELOPED SKETCHES









SF MOMA The Snehetta Renovation

Illustration by Bryan Christie Design

After a three-year renovation, the San Francisco Museum of Modern Art reopens in May, and the result looks like a slab of glacial ice floating down Third Street. It's headed for icon status, and not solely because of the new facade. Craig Dykers, cofounder of Snøhetta, the architecture firm behind the reboot, stresses that this isn't just a museum for the traditional patron: "We wanted to open the door to people who have little knowledge of modern art," he says, "and provide refinement and focus for longtime art enthusiasts." In other words, this is more than an art repository. It's a beautifully designed experience, a template for other museums-a mix of flamboyance and subtlety, reverence and playfulness, right down to the perfectly seamless tour guide app. Some of the upgrades, exemplified by the shimmering exterior, smack you in the face. Other technological innovations, like the sensors that monitor the living wall, are subtle, or hidden. Take a sneak peek before the lines start forming.

A Modern Art Update

What You See

....

by Rene Chun







25

IDEAS DISCOVERIES

Clarendon was considered at first to deviate from the magazine's original sans serif masthead. This slab serif affords bold page presence important for people to notice your magazine.

IDEAS DISCOVERIES

Butler was a choice born from the idea to move ID into a more upscale realm of scientific magazine. It harkens back to Wired magazine's Ambroise typeface, but ultimately was more reminiscent of fashion magazines.

IDEAS DISCOVERIES

Caslon has been a prolific typeface throughout history, it was considered for that fact. An attempt to link science and history to the magazine's content.

Proxima Nova was meant to keep the magazine modern. A sans serif that would be more commonly associated with today's scientific discoveries.

IDEAS & DISCOVERIES

Acumin Pro was chosen for both its boldness as a header, allowing for a larger, more visible and recognizable masthead. It also works well at lighter weights as the article headlines. Ultimately this typeface was the most versatile and represents the modern, scientific style of this magazine.

Clarendon URW

Clarendon was chosen for the headlines on the cover and for department headlines such as the table of contents, and the name of the department page. This typeface serves as contrast to the thinner Acumin and Franklin Gothic used in the body of the articles.

ARTICLE HEADLINES & MISCELLANEOUS

ACUMIN PRO

Acumin provides the articles with the ability to maintain longer headlines while remaining bold, and large without drawing too much attention while reading the articles. At a smaller size, this typeface also serves as additional text, such as the letter to the readers and subheadlines in article labels.

ARTICLE TEXT

Franklin Gothic

FRANKLIN GOTHIC proves to be a reliable typeface for body copy, legible at small type sizes and multiple tracking lengths, allowing for better rag control.

COLORS

ВLАСК	PANTONE 711 C-90%
WHITE	PANTONE 348 C-90%

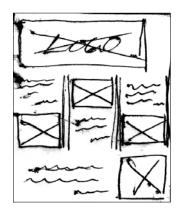
The main color of the magazine will rotate each issue.

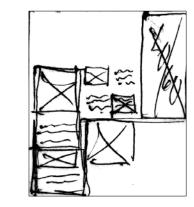
	1	1	ļ.		n	,		1
11	0							
		- Andrewson			X			
M_{2}	M				٠			
.T.				1 1. J				
-								
	1	*-						
\leq	1					\mathcal{F}_{i}	L. L.	
C		\leq						
4				X	A No			12
-	1			1			1	10

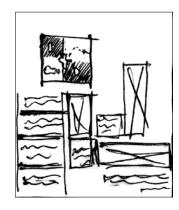
N.			
		Sec. 6 (11) - 1	

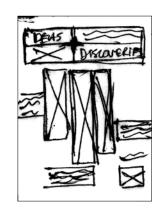
(dentifier detail and 70)			Ward of the second
		1.	
			5 × × ×
60.03			
			a come
در در در اور این افر	فتشبه بالار		
	in the second	<u> </u>	
		at mark	
 		1	
	· · ·	1. N. X. 1	

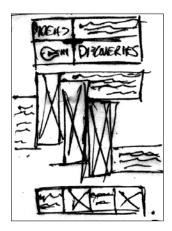
2045			Card L	2			1.		
								$\mathbf{Y}_{\mathbf{Y}}$	
1. 3.	19					ľ			
2	**								
						22	د		
1									
	. · ·				Dee. S	÷.	1		
	- 33	14						1	
			<u></u>				-		
					1				
1						1.1			
			197 197	1		1.0	1		G
	Sana Ma								

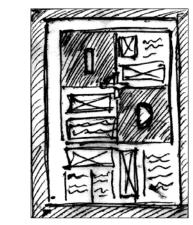


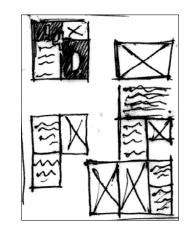


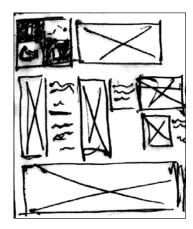


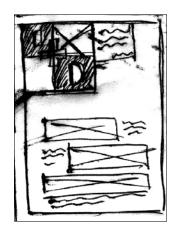










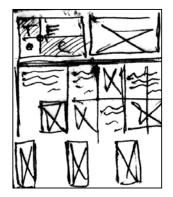


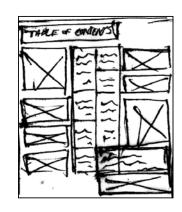
IDEAS & SCONDRESS IDEAS₂DISCOVERIES

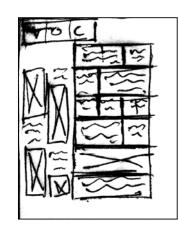


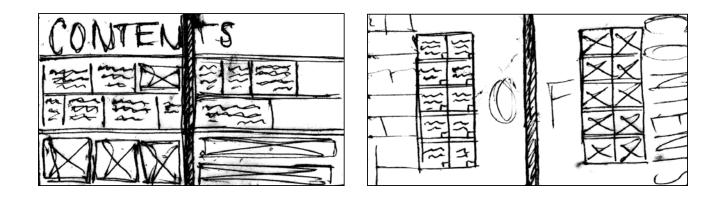


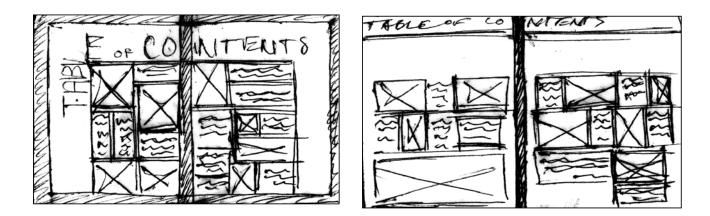
MASTHEAD IDEAS | TYPOGRAPHY 4 | IDEAS & DISCOVERIES MAGAZINE





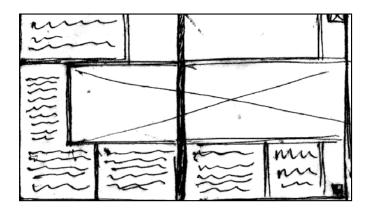


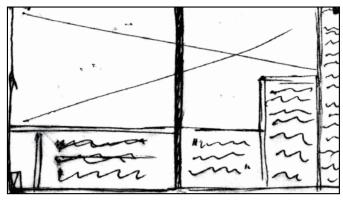


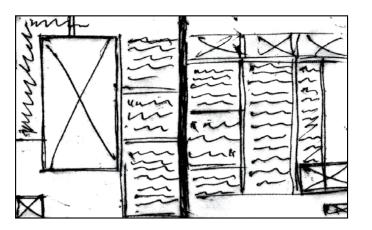


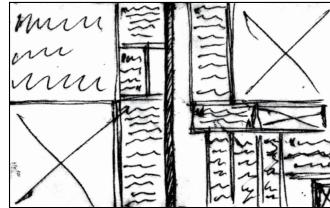


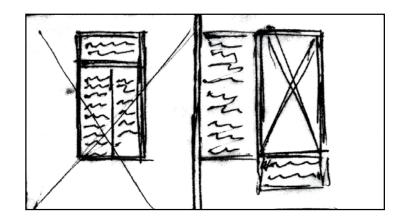


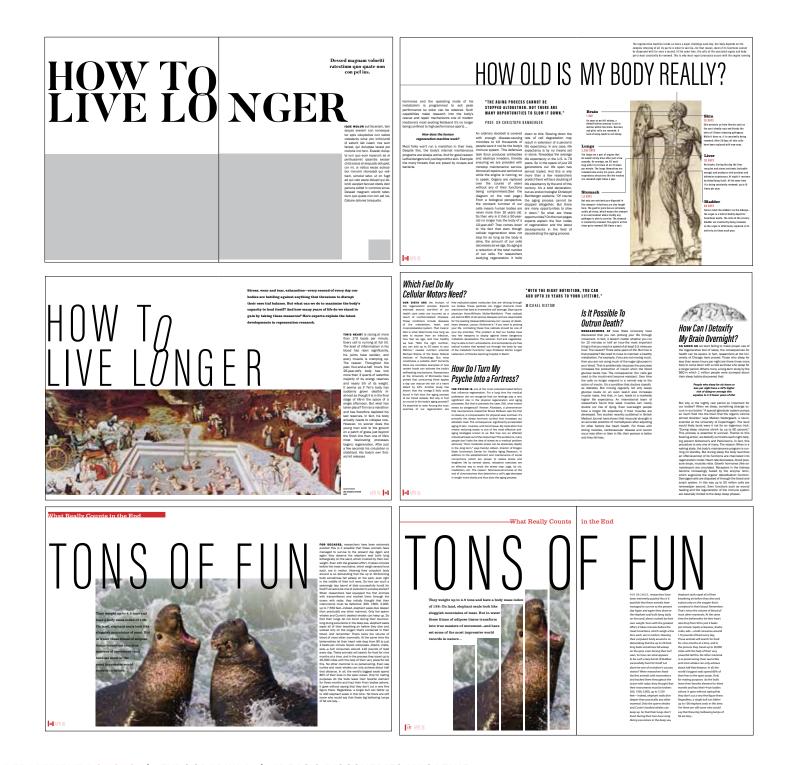














FINAL COVERS + TOC + FEATURE | TYPOGRAPHY 4 | IDEAS & DISCOVERIES MAGAZINE



FINAL FEATURE CONTENT + DEPARTMENT | TYPOGRAPHY 4 | IDEAS & DISCOVERIES MAGAZINE